

PACIFIC BROADCAST - 4K11^{USA}

Multiformat UHD / 1080p / 1080i / HDR / SDR

Double Expando Production Trailer



PRODUCTION

- 3 Tiered Production Area Accommodates 12 Personnel
- 4.5ME Kayenne K-Frame, 128 Inputs and 64 Outputs
- 35 Button, 4ME Panel with 35 Button Aux Panel
- 16GB Internal Still/Movie Player and 4 Channel Integrated Clipstore
- ME Multiview on each ME
- IP Inputs for UHD Production

CAMERAS

- Wired for 24 UHD CCU Cameras
- Wired for 24 Specialty Cameras
- 1x TD Position, 5x CCU Positions

COMMUNICATIONS

- Riedel ARTIST-128 Matrix
- Integrated Riedel Bolero, Multi Antenna Wireless Beltpack System
- 4x Duplex Base Stations
- 4x Simplex Base Stations
- 2x Mobile Hybrids

AUDIO

- Calrec Artemis 64 Fader With Impulse Frame
- Integrated MADI Router
- DANTE and Ravenna Audio
- Genelec Audio Monitors

NETWORKING

- Best in class enterprise grade network architecture
- Fully SMPTE 2110 compliant with hybrid capabilities

MONITORING

- 32x 21.5" LED HDR Director Monitoring
- 8x 21.5" LED HDR Monitors for Producers and Graphics
- 4x 55" UHD Monitors for EVS
- Integrated Tallies and Mnemonics on all monitors
- 32+ Multiviewer Heads

EVS / RECORD

- Seating for up to 12 People
- Wired for 6x EVS XT3 12 Channel UHD Servers
- IP Director & XFile
- 10 Gigabit Ethernet Connectivity
- 12x Hyperdeck Solid State Recorders

TECHNICAL

- Mediarnet SDI, Ethernet, MADI Router
- Non blocking, decentralised routing
- 80 Gig fibre trunking
- 4x 320 Gig Router Core
- 4352 x 4352 Integrated MADI Router



POWER

- 3ø 200 Amp Camlocks for Technical Power
20 Amps Per Phase
- 3ø 200 Amp Camlocks for Utility Power
40 Amps Per Phase
- UPS on all key technical facilities with full bypass available
- 2x 10 Ton Air Conditioning

DIMENSIONS

- 56' x 8.5' x 14' (LxWxH - In Transit)
- 62' x 21' x 14' (LxWxH - Fully Deployed)

